



FESTIVAL DE CINE
DE **ANIMACIÓN**
LATINOAMERICANO

ANIMA LATINA. LATIN AMERICAN ANIMATED FILM FESTIVAL

RULES

The Latin American Animated Film Festival ANIMA LATINA, has open its call for entries and invites you to be part of the fourth edition of the event, that will take place in Buenos Aires, Argentina from June 24 to 30, 2019.

1. TERMS AND CONDITIONS

The Latin American Animated Film Festival ANIMA LATINA 2019, begins its call for entries for animated works produced in all the countries of Latin America to attend and compete in ten official categories for its awards.

Participants can apply either in an individual basis or as a team, participants must be at least 18 years old. Submitted works must be within the guidelines and technical requirements appropriate for their exhibition.

Participation is free of charge.

The call for entries is open for works in any animation technique, released after January 1st, 2017.

2.DEADLINE FOR APPLYING

2.1 Application period is from January 10 to April 30, 2019.

3.CATEGORIES IN COMPETITION

Latin American Animated Feature Film Competition

Latin American Animated Short Film Competition

Argentinian Animated Short Film Competition

Latin American Animated Video Clips Competition

Latin American Animated WebSeries Competition

Latin American Animated Series Competition

Latin American Animated School Short Film Competition

Argentinian Animated School Short Film Competition

Latin American Short Film from schools and workshops for children and teenager

Latin American Animated audiovisual for children Competition

3.1 Latin American Animated Feature Film Competition

Competition aimed at exhibiting Latin American Animated full-length films.

This category awards the Best Latin American Animated Feature Film

3.2 Latin American Animated Short Film Competition

Competition aimed at exhibiting Latin American short films.

This category awards the Best Latin American Short Film

3.3 Argentinian Animated Short Film Competition

Competition aimed at exhibiting argentinian short films

This category awards the Best Argentinian Short Film

3.4 Latin American Animated Video Clips Competition

Competition aimed at exhibiting Latin American video clips

This category awards the Best Latin American Video Clip

3.5 Latin American Animated WebSeries Competition

Competition aimed at exhibiting Latin American web series

This category awards the Best Latin WebSeries

Only one chapter per series will be allowed. The applicant must decide which episode he will send to the competition.

3.6 Latin American Animated Series Competition

Competition aimed at exhibiting Latin American Series

This category awards the Best Latin Series

Only series premiered on television and / or streaming service will be accepted. Only one chapter per series, chosen by the applicant, may participate.

3.7 Latin American Animated School Short Film Competition

Competition aimed at exhibiting short films produced under the guidance of educational institutions such as schools, colleges, universities or vocational schools, released either while enrolled or as a final senior project.

This category awards the Best Latin American Animated School Short Film.

3.8 Argentinian Animated School Short Film Competition

Competition aimed at exhibiting short films produced under the guidance of educational institutions such as schools, colleges, universities or vocational schools, released either while enrolled or as a final senior project.

This category awards the Best Argentinian Animated School Short Film.

3.9 Latin American Short Film from schools and workshops for children and teenager

Competition aimed at exhibiting Latin American Animated Short Film made within the institutional framework of Schools or workshops for children and teenager.

This category awards the Best Latin American Short Film from schools and workshops for children and teenager.

3.10 Latin American Animated Audiovisual for children Competition

This category will be transversal to all the Official Competition (3.1 to 3.9).

This category is aimed at rewarding excellence for an animated Latin American audiovisual for children.

This category awards the Best Latin American Animated Content Award for children.

4. ENTRIES, SUBMISSION AND SELECTION OF WORKS

4.1 The submission process has two official channels to register the films to participate in the pre-selection.

- a) Online registration form on the official website of the festival (Free) www.animalatina.com.ar and at <https://goo.gl/forms/iugI0RR8SAMKkmr53>
- b) FilmFreeway application platform (Free). www.filmfreeway.com/animalatinafestival

4.2 Shipping method for pre selection material

For the submission of the films through the online entry form on the official website of the Festival, will be made via download link * Vimeo (with password), YouTube, Wettransfer, Dropbox, Google Drive, private FTP or similar.

The file may be .mov or .mp4 extension, resolution 1920 x 1080, H264 encoding, without watermark.

Once the application has been received correctly, the festival organization will send an email confirming the reception.

* If the Work has been sent through an out-of-date link, the Applicant has the obligation to provide a new link to the Festival organization in case the film has not been downloaded. Otherwise, registration will not be considered.

4.3 Entries submitted will be evaluated by the Festival Committee who will judge and determine which entries will participate in each category.

THE COMMITTEE'S DECISION IS FINAL AND NOT SUBJECTED TO APPEAL.

4.4 By entering the contest and submitting works, participants agree to abide by the Rules of the Festival. Furthermore, by applying through the Online Form, participants confirm that they have the rights to the work being submitted and they agree the Festival has permission to exhibit their Work at the Festival, from June 24 to 30, 2019 in Argentine territory.

The participant also confirms that he or she has received full explicit authorization from the owner(s) of any copyrighted elements not in their property appearing either fully or in part on their Works that fall under Intellectual Property Protection, either under National or International Law. Additionally, the participant agrees that any situation arising from the use of Intellectual Property of a third party fully conforms to the terms and conditions on this document. "Authorization of use of a copyrighted work" shall be understood as permission given by the author or copyright holder of said copyrighted work in any contractual form for the use of the copyrighted work according to the terms established by Intellectual Property Law.

5. JURY

5.1 The Jury shall be composed of professionals of multiple areas related to the contest, including animators, producers, cultural managers, guest directors and members of international entities related to the Festival.

5.2 Individuals directly related to any of the participating entries shall be barred from participating as part of the Jury in its own competition.

5.3 The Jury's decision is final and not subjected to appeal.

6. OFFICIALLY SELECTED ENTRIES

6.1 The Festival's programming will include competitive and non-competitive sections in its official selection. The selected films will be included in the section that the Festival Curatorial Committee considers appropriate.

6.2 The Official selected entries will be published June 1st, 2019 at the event's official website www.animalatina.com.ar

6.3 Participants agree that, by applying to the pre-selection stage, the Festival has permission to use stills and trailers (provided by the participant) from their Works to promote the officially selected entries through appropriate media.

6.4 The selected films to participate will receive an Official Digital Certificate and the Laurel Leaf of ANIMA LATINA Official Selection.

6.5 Authors of officially selected entries will be contacted through email with instructions related to the format, date and method of submittal of their Works to be exhibited.

6.6 Films delivered after the deadline ends will be automatically disqualified from participating.

6.7 The final version of the film, if is not in Spanish, has to be send along with the subtitles in Spanish (or English in its defect). The subtitles shall be delivered separate from the video: in a text file or subtitle format (e.g.: *.srt)

6.8 The persons related to the selected films undertake not to disclose their participation until the Festival's programming is announced by the Organization at a press conference.

6.9 For the participants selected, the Festival does not cover transportation and accommodation costs to attend the event. Nevertheless, the Festival can provide support letters of Proof of Selection, addressed to an institution specified by the participant. The organization will also grant all access tickets to all the events of the Festival.

6.10 The festival will not pay for the right of exhibition (screening fee) of the selected films. In turn, the Festival guarantees that all functions have free admission for the public.

6.11 The Festival reserves the right to exhibit the selected works in as many public projections as it deems appropriate, including an additional one for the press, during the celebration of the contest

7. CONSENT OF ITINERATION ANIMA LATINA

The Animated Latin American Animation Film Festival ANIMA LATINA organizes free animation exhibition activities during the year.

7.1 Participants who register their films also accept, except expressly negative, their exhibition in traveling exhibitions of the Festival, etc. These activities will always be free and respond only to the promotion of Latin American cinema. In due course, the aforementioned activities will be formally notified.

IMPORTANT: The participation in ANIMA LATINA, implies the total acceptance of the rules. The Festival will resolve according to its judgment and in an unappealable any eventuality not specified in the rules.

If you have any concerns or difficulties in the registration process contact us via e-mail:
festivalanimalatina.produccion@gmail.com

More information in:

www.animalatina.com.ar

www.facebook.com/animalatinafestivaldecine

www.twitter.com/animalatinafest

www.instagram.com/Animalatinafestival